



NEWS RELEASE --FOR IMMEDIATE RELEASE --February 1, 2010

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TAMÁSTSLIKT CULTURAL INSTITUTE

CONFEDERATED TRIBES OF THE UMATILLA INDIAN RESERVATION

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PUBLIC PROGRAMS INTERFACE WITH TAMÁSTSLIKT EXHIBIT

(MISSION, OR) The current exhibit "*A Litany of Salmon*," 30 watercolor paintings of salmon species, will be on display through April 18, 2010, in the gallery at Tamástslíkt Cultural Institute, Pendleton, OR. Free public programs on Saturday, February 13, will address both the exhibit by Eileen Klatt and Dennis Dauble's new fish guidebook.

A LITANY OF SALMON is an extraordinary study of the over 60 species of Pacific Northwest Salmon that are now extinct. Artist Eileen Klatt traveled over 2,000 miles visiting every tributary stream of the Columbia River that once had historic salmon runs and documented those once-magnificent fish that are now gone.

The public is invited to meet the artist on February 13, 2010, from 10:00 am -12:30 pm in Tamástslíkt's Main Gallery. Eileen Klatt will begin with enacting a personal ceremony followed by demonstration of her unusual watercolor technique.

At 1:00 pm, the free public program begins in the Tamástslíkt gallery when Ms. Eileen Klatt will lead off with a brief talk about the morning's painting. Her gallery talk is followed by a joint presentation in the Tamástslíkt Theater with author Dennis Dauble from 2:00-3:00pm.

Mr. Dauble's guidebook, *Fishes of the Columbia Basin: A Guide to their Natural History and Identification*, is a richly illustrated field guide of more than sixty species. Mr. Dauble will share a slideshow about his passion for native marine life.

Artist Eileen Klatt says her work explores the idea what has been lost regionally with regards to salmon in the Pacific Northwest river system. Each life-sized painting of two spawning salmon is dedicated to a particular river and species. The exhibit features 30 watercolor paintings accompanied by a written litany.

"It is an invocation to the millions of salmon that once thrived in the Columbia River Basin," Klatt said of her exhibit, "A Litany of Salmon invokes the salmon, river by river, species by species, as it names and remembers that which we have sacrificed"

Klatt grew up in the heart of the Columbia River Basin and received her Master of Fine Arts in painting and drawing from Washington State University in 1990. Her exhibit is the culmination of 12 years of salmon research and field work in the Columbia River Basin.

Dennis Dauble grew up chasing minnows and crawfish in creeks near his home in eastern Oregon. He parlayed those habits into a 35-year career at the Pacific NW National Laboratory to study the life history and ecology of resident and anadromous fishes in the Columbia and Snake River systems. He is currently an adjunct professor at Washington State University, Tri-Cities.

NOTE to the press: High resolution photographs of *A Litany of Salmon* are available to the press from Curator, Randall Melton, at (541)429-7720 or the main number (541) 966-9748, or email randall.melton@tamastsligt.org.

Contact Tamástsligt Cultural Institute at (541)966-9748 or visit www.tamastsligt.org for more information. During the winter season, the museum at Tamástsligt is closed on Sundays through the end of March. In addition, Kinship Café is closed all weekend through the end of March, and maintains winter hours of 11:00am-2:00pm. Tamástsligt is located at the far end of the main driveway of the Wildhorse Resort & Casino, 10 minutes east of Pendleton, Oregon. Tamástsligt can be reached via Exit 216 off Interstate I-84 or by following the "Mission-LaGrande" sign south off Highway 11 onto Highway 331. In addition to the museum and interpretive center, Tamástsligt operates a museum store, café, and meeting room rentals. Tamástsligt Cultural Institute is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation.